

When, in the course of human events, it becomes necessary
for one people to dissolve the political bands which have connected
them with another, and to assume among the powers of the earth the separate and
equal station to which the laws of nature and of nature's God entitle them, it is
the duty of a wise and free people, to disregard such opinions as are inconsistent
with their own, and to exert all their power and energy to effect their separation
and to establish their independence. We hold these truths to be self-evident,
that all men are created equal, that they are endowed by their Creator



Liberty Mutual Proudly Presents

BOSTON FIREWORKS POPS SPECTACULAR

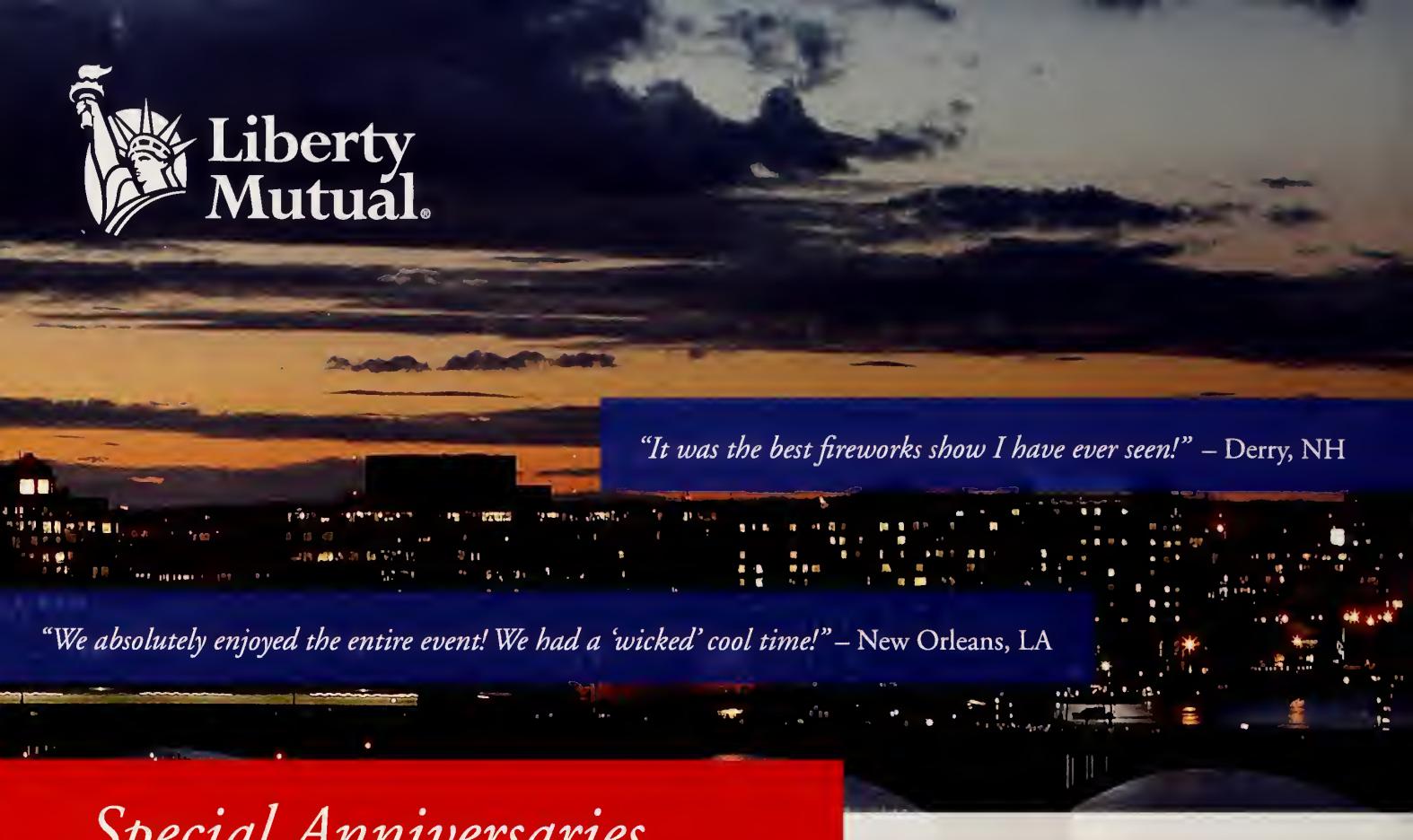
Complimentary Program



July 4th 2010



**Liberty
Mutual.**



"It was the best fireworks show I have ever seen!" – Derry, NH

"We absolutely enjoyed the entire event! We had a 'wicked' cool time!" – New Orleans, LA

Special Anniversaries

Celebrating the Esplanade *100 YEARS...* Every Day, Every Season, For Everyone
The Boston Pops celebrates its *125th ANNIVERSARY SEASON*



"Wonderful Fourth of July celebration, thanks Boston!" – Punta Gorda, FL



"We have come for many years and really enjoy this event with the whole family!" – Acton, MA



Welcome to the 2010 Boston Pops Fireworks Spectacular.

This year, in addition to America's birthday, we celebrate the 125th Anniversary of the Boston Pops and the 100th Anniversary of the beautiful Esplanade. That's why, for the sixth consecutive year, Liberty Mutual is so proud to serve as the official event sponsor of this one-of-a-kind event, an event that has helped define this great city for decades.

Since 1974 — when the "1812 Overture", cannon blasts and fireworks display were introduced — the Boston Pops Fireworks Spectacular has attracted nearly 500,000 concertgoers every year from New England and beyond. And, with more than seven million people watching the nationally televised live broadcast on CBS, the event has become one of the nation's biggest Independence Day parties.

So absorb the sights — from the flyover to the awe-inspiring pyrotechnic display over the Charles River — and enjoy the magnificent music of Keith Lockhart and the Boston Pops Esplanade Orchestra, the cannons and everything else that makes this patriotic event one to treasure.

Enjoy the show!

Edmund F. Kelly
Chairman, President and CEO
Liberty Mutual Group





Q & A with KEITH:

What goes through your mind five minutes before you take the stage on the 4th in front of such a large crowd at the Esplanade and an even bigger crowd watching on television? *On the 4th, before and during the performance, my mind is a continual checklist... What happens next? What do I have to say? Where do I have to go on stage? What happens if it rains?*

What is your typical day like? *One of the best things about my job is that it doesn't come with any typical days! During the spring Pops season, leading up to the 4th, there are concerts most nights, and rehearsing, studying the next project, meeting with my staff, and a little bit of sleep fill up the rest. Oh, and with a three-month old, a bit more diaper changing than usual...*

What piece of music have you heard over and over but still enjoy today? *America, the Beautiful. It's our most moving patriotic song, and it gets me every time.*

What is currently playing on your ipod? *Toby Keith.*

If you were not a conductor, what would your occupation be? *I would be an author, hard at work on the Great American Novel. Maybe there's still time...*

The POPS

Keith Lockhart became the twentieth conductor of the Boston Pops in 1995, adding his artistic vision to the Pops tradition established by his predecessors John Williams and Arthur Fiedler. During his 15-year tenure, he has conducted the Boston Pops in more than 1,200 concerts and introduced the innovative JazzFest and EdgeFest series, which feature the Pops performing with some of today's most prominent contemporary artists.

Born in Poughkeepsie, NY, Keith Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University in Greenville, SC, and Carnegie Mellon University in Pittsburgh, and has previously served as associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras. In

addition to guest conducting appearances in the United States and abroad, Mr. Lockhart also holds the titles of artistic advisor and principal conductor of the Brevard Music Center in North Carolina and Music Director Emeritus of the Utah Symphony.

Keith Lockhart has worked with a wide array of artists from virtually every corner of the entertainment world while also promoting programs that focus on talented young musicians. His inimitable style is expressed not only through his consummate music-making but also by his unique ability to speak directly to the audience about the music to which he is so passionately committed.

Keith Lockhart and the Boston Pops have recorded eight albums with RCA Victor and four self-produced recordings. In September 2009, the Boston Pops released its first digital-download only recording of its popular arrangement of *The Twelve Days of Christmas*. He has led the Boston Pops on 33 national tours as well as performances at Carnegie Hall and Radio City Music Hall. Keith has made 67 television shows with the Boston Pops including 12 *Holiday Pops* telecasts and 38 *Evening at Pops* programs. His favorite event is the annual Boston Pops Fireworks Spectacular.

Star Spangled Banner — *Smith/Kay-Bass*
Featuring Tanglewood Festival Chorus

This is My Country — *Jacobs/Raye-Bass*
Featuring Tanglewood Festival Chorus

We the People — *Kellaway/Bergman/Bergman-Walden*
Theme song for Visions of America
Featuring Renese King, Vocalist,
Tanglewood Festival Chorus

PRESENTING TOBY KEITH

Doodletown Fifers — *arr. Hollenbeck*
Middlesex County Volunteers Fifes & Drums

The Dream Lives On: A Portrait of the Kennedy Brothers — *Boyer/Ahrens*
Narrated by Lisa Hughes, Jeremiah Kissel,
Will Lebow and Jack Williams

America, We're Proud to Serve — *arr. Bass*
Featuring Tanglewood Festival Chorus

1812 Overture — *Tchaikovsky*

INTERMISSION

PRESENTING TOBY KEITH

Patriotic Sing Along — *arr. Hayman*

The Stars and Stripes Forever — *Sousa*



Program & SING-ALONG

AMERICA

My country 'tis of thee,
sweet land of liberty, Of thee I sing.
Land where my fathers died!
Land of the Pilgrim's pride!
From ev'ry mountain side,
Let freedom ring!

AMERICA THE BEAUTIFUL

O beautiful for spacious skies,
For amber waves of grain.
For purple mountain majesties,
above the fruited plain.
America! America!
God shed his grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

YANKEE DOODLE

Oh! Yankee Doodle came to town
a-ridin' on a pony
He stuck a feather in his hat and
called it macaroni.
Yankee Doodle keep it up,
Yankee Doodle dandy.
Mind the music and the step and with
the girls be handy.

THE YANKEE DOODLE BOY

I'm a Yankee Doodle dandy,
a Yankee Doodle do or die.
A real live nephew of my Uncle Sam,
Born on the Fourth of July.
I've got a Yankee Doodle sweetheart,
she's my Yankee Doodle joy.
Yankee Doodle came to town,
a-ridin' on a pony,
I am a Yankee Doodle boy.

THIS LAND IS YOUR LAND

This land is your land,
this land is my land
From California to the New York island,
From the redwood forest to the
Gulf Stream waters;
This land was made for you and me.

*Words and music by Woody Guthrie
TRO ©1956-1958-1970 Ludlow Music, Inc., New York
Used by Permission*

YOU'RE A GRAND OLD FLAG

You're a grand old flag,
you're a high flying flag.
And forever in peace may you wave;
You're the emblem of the land I love,

The home of the free and the brave.
Ev'ry heart beats true,
Under red, white, and blue,
Where there's never a boast or brag;
But should old acquaintance be forgot,
Keep your eye on the grand old flag

GOD BLESS AMERICA

by Irving Berlin
God bless America, land that I love.
Stand beside her and guide her
Through the night with
the light from above.
From the mountains, to the prairies,
To the oceans, white with foam,
God bless America,
my home sweet home.
God bless America,
my home sweet home.

*Copyright ©1938, 1939 by Irving Berlin.
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and Ralph J. Bunche as trustees,
God Bless America Fund. All rights reserved.*

Keith Lockhart
Conductor

John Williams
Laureate Conductor

*Julian and Eunice Cohen, Boston Pops
Conductor's Chair, fully funded in perpetuity*

First Violins
Michael Rosenbloom
Lisa Crockett
Kristina Nilsson
Gregory Vitale
Sandra Kott
Cynthia Cummings
Dianne Pettipaw
Gerald Mordis
Paul MacDowell
James Orent
Julie Leven
Maynard Goldman

Second Violins
Clayton Hoener
Jennifer Elowitch
Susan Shipley
Colin Davis
Pattison Story
Dorothy Han
Melissa Howe
Stacey Alden
Liana Zaretsky
Kay Knudsen

Violas
Kenneth Stalberg
Jean Haig
Anne Black

Susan Culp
Donna Jerome
David Feltner
Barbara Wright
Lisa Suslowicz

Cellos
Ronald Lowry
Theresa Borsodi
Andrew Mark
William Rounds
Kevin Crudder
Jennifer Lucht
Toni Rapier
Eugene Kim

Basses
Robert Caplin
Barry Boettger
Gregory Koeller
Elizabeth Foulser
Joseph Holt
George Speed

Flutes
Renee Krimmier
Whitney Pencina

Piccolo
Ann Bobo

Oboes
Laura Ahlbeck
Andrew Price

English Horn
Barbara LaFitte

Clarinets
Ian Greitzer
Aline Benoit

Bassoons
Ronald Haroutunian
Donald Bravo

Horns
Kevin Owen
Richard Menaul
Michelle Perry
Thomas Haunton

Trumpets
Bruce Hall
Gregory Whitaker
Richard Kelley
Steven Emery

Trombones
James Nova
Hans Bohn

Bass Trombone
Gabriel Langfur

Tuba
Gary Ofenloch

Timpani
Richard Flanagan

Percussion
James Gwin
Dean Anderson
Neil Grover
John Tanzer

Harp
Susan Robinson

Librarians
William Shisler
John Perkel
Kate Marsch

Personnel Manager
Lynn G. Larsen

Stage Managers
John Demick
James J. Callanan
Russell Jones

"I love the Pops, and I love Boston!"
— SALEM, NH



for the BOSTON POPS:

MARK VOLPE Managing Director
RAY WELLBAUM Orchestra Manager
DENNIS ALVES Director of Artistic Planning
KIM NOLTEMY Director of Marketing
ALYSON BRISTOL Director of Corporate Sponsorships
BERNADETTE HORGAN Director of Public Relations
KATHLEEN DROHAN Associate Director of Public Relations
MARGO SAULNIER Assistant Director of Artistic Planning
LEAH MONDER Production Manager
AMANDA SEVERIN Manager of Artistic Services
GINA RANDALL Administrative/Operations Coordinator

Renese King

An instrumentalist, choral director, and arranger Renese King has appeared throughout the East Coast and internationally as an accompanist, vocalist, and percussionist with several Massachusetts-based choral and orchestral ensembles. With the Boston Pops, she has appeared in concerts, national television broadcasts, a national tour, and a CD release. Her voice is featured on the soundtrack of the documentary *Freedom Riders*, scheduled to air on PBS's American Experience in 2011.



Tanglewood Festival Chorus

Founded in January 1970, when conductor John Oliver was named Director of Choral and Vocal Activities at the Tanglewood Music Center, the Tanglewood Festival Chorus (TFC) is marking its 40th anniversary. Numbering more than 250 members, the chorus performs year-round with the Boston Symphony Orchestra and the Boston Pops and has developed an international reputation for its skill, intelligence, versatility, thrilling sound, and enthusiastic performances. Founder John Oliver has prepared the TFC for more than 900 performances.

The Middlesex County Volunteers Fifes & Drums

The Middlesex County Volunteers Fifes & Drums (MCV) was established in 1982 by Boston-area musicians to perform the repertoires of the regimental fife and drum corps associated with the European or American armies during the American War for Independence, 1775-1783. In February 2010 MCV represented the United States at the Edinburgh Military Tattoo's Salute to Australia in Sydney; the group will travel to Malmo, Sweden in May 2011.



NARRATORS



Jack Williams & Lisa Hughes

Jack Williams and Lisa Hughes are co-anchors of WBZ-TV News at 6 pm and 11 pm. Jack is an award-winning broadcast journalist who has been recognized by numerous organizations for his reporting skills and for his work on behalf of his weekly news series *Wednesday's Child*. Lisa joined WBZ-TV in 2000 from CBS News. Since her arrival in Boston, Lisa has covered just about every major news event in New England and is involved in many community organizations.

Will LeBow

Will LeBow appeared in more than 55 productions over 17 seasons at the American Repertory Theater, including "Shylock" in *Merchant of Venice*, "Heiner Muller" in *Full Circle* (Elliot Norton Award), and "Father" in *Nocturne* (Drama Desk nomination). Roles at the Huntington Theatre include "Sir Anthony Absolute" in *The Rivals*, "Don Armado" in *Love's Labour's Lost*, and "Sam/Orfeo" in *Melinda Lopez's Sonia Flew*. He has been narrator with the Boston Pops many times.



Jeremiah Kissel

A veteran of Boston's professional stages, Jeremiah Kissel has played major roles for the Huntington Theatre Company, American Repertory Theater, Lyric Stage, New Rep, and Commonwealth Shakespeare Company. He has been narrator for many Boston Pops concerts, and in 2003 won the Norton Prize for Sustained Excellence. Recent stage work includes the Huntington's *How Shakespeare Won the West*, and "Shylock" in *The Merchant of Venice* (Actors Shakespeare Project).



The PERFOR

Craig Ferguson entered the world of late night comedy following a diverse and eclectic career that encompasses film, television and the stage. Since taking the helm of *The Late Late Show* on January 3, 2005, the show has set all-time viewer records in the five years that it has been on the air. Most recently, Craig was seen in the wildly successful animated feature *How to Train Your Dragon* as the Viking, Gobber.

Born in Glasgow, Scotland, Ferguson got his start in the entertainment industry as a drummer for some of the worst punk bands in the U.K., a profession he held for several years. Following his musical stint, he began bartending in a local pub in Glasgow where he was introduced to Michael Boyd, the artistic director of The Tron Theatre in Glasgow, who persuaded Ferguson to give acting a go. After several low paying acting gigs, Ferguson discovered he had a knack for comedy and was soon the star of his own BBC television show, *The Ferguson Theory*.

After several stints on the English comedy circuit, Ferguson brought his act to America in 1995 to star with Betty White and Marie Osmond in the short-lived ABC comedy *Maybe This Time*. After the show ended, ABC decided to add the talented Scotsman to *The Drew Carey Show*, playing Drew Carey's boss, "Nigel Wick", from 1996-2003.

Ferguson has written the feature films *The Big Tease* and *Saving Grace*. In 2003, he made his directorial debut with *I'll Be There*, which he also wrote and starred in. *I'll Be There* went on to receive the Audience Award for Best Film at the Aspen, Dallas, and Valencia film festivals. Craig was also named "Best New Director" at the Napa Valley Film Festival. Ferguson's other film credits include, *Niagara Motel*, *Lenny the Wonder Dog*, *Prendimi l'anima*, *Life Without Dick*, *Chain of Fools* and *Born Romantic*.

In April 2006 Ferguson debuted his first novel entitled *Between The Bridge and The River*, which made it onto the best seller list. In the novel, two childhood friends from Scotland and two illegitimate half-brothers from the deep South suffer and enjoy all manner of bizarre adventures which, it turns out, are somehow interconnected and, even more surprisingly, meaningful. The eclectic cast of characters features Socrates, Carl Jung, and Tony Randall; while love, greed, hope, revenge, organized religion, and Hollywood also make special appearances.

Since coming into his own on the *Late Late Show with Craig Ferguson* and earning his first Emmy nomination in 2006, Craig seems to have become the topic of conversation within the media and a growing trend of success in 2010. In February 2008 he succeeded in becoming a US Citizen mentioning that this is his home after thirteen years and "my heart is here." Soon after, Craig

PERFOR

landed himself the biggest date of all; A date with President Bush hosting the White House Correspondence Dinner. Critics raved of his witty and comical deliverance speech to the 3,000 attendees who included political journalists, celebrities, and Washington's power players. Last fall, Harper Collins published Ferguson's memoir *America On Purpose*, a book about why and how late night funnyman Craig Ferguson became an American. The book was listed on the *New York Times* bestseller list and continues to sell well to date.

Ferguson also serves on the board of the Lollipop Theater Network. The mission of the Lollipop Theater Network is to bring movies that are currently in theatrical release to hospitalized children facing chronic and life threatening illnesses nationwide.

There's nothing any more remarkable about Toby Keith's thirteenth studio album than his twelfth. Or his tenth. Or his self-titled 1993 debut. As he's done for the last 16 years, Keith has gone to work playing the shows, writing the songs and recording the album that, in this case, became 2009's *American Ride*. Like the hard-working fans who buy his music and the soldiers he visits every year on his USO Tours, he takes his job seriously, gives it his all, gets up the next day and does it all over again. Of course, Toby Keith just happens to be doing it at the highest levels of entertainment industry success.

In fact, Keith's career is a model of consistency — and consistent excellence — that's arguably unrivaled in all genres of music. His 1993 debut was a # 1 Billboard Heatseeker. His next four albums all reached at least top 10 on the Country Albums chart. Every album since, starting in 2001 with *Pull My Chain*, has reached # 1. On the

a three-time BMI Country Artist/ Songwriter of the Year with his catalog generating more than 65 million performances. Keith's business empire is as expansive as his hit making ability, encompassing restaurants, movies, and a clothing line.

In 2009 his 16th studio album, *American Ride* debuted at the top of the Country Albums chart. The title track and the second single from the album, "Cryin' For Me (Wayman's Song)", landed Keith two more consecutive No. 1 singles, the 27th and 28th chart toppers of his career. His previous album, the critically acclaimed *That Don't Make Me A Bad Guy*, also boasts back-to-back No. 1 hits "She Never Cried In Front Of Me" and "God Love Her." In the past decade alone his singles have spent more than a year at # 1 on the charts.

And his tours continue to be among the top-drawing concerts in the world of entertainment. In 2009 Keith's US

America's Toughest Tour played to more than a million people, marking the ninth consecutive year the hard-touring artist crossed the impressive million ticket threshold. Overseas, Keith embarked on his first European tour in November where he sold out a two-week run that included nine shows in six countries, and he performed in Norway at the 16th annual Nobel Peace Prize concert. Keith also recently journeyed to Korea, Germany, and the Persian Gulf, on his eighth consecutive USO tour, visiting installations including Camp Walker, Camp Bonifas and Yongsan Army base in Korea on the 14-day tour. Since his first USO tour in 2002, Keith has traveled to more than 10 countries. In total, he has lifted the spirits of more than 140,000 service men and women, many at small remote outposts.

On June 19, he kicked off his Ford Trucks sponsored *American Ride* Tour that will take him across the US through out the summer.

MERS

singles charts he's scored a # 1 hit every year since 1993. Every year, year-in and year-out, he has shown up at the very top of country music.

Toby Keith was born in Clinton, Oklahoma. He received his first guitar at age 8, but didn't turn to music full time until 1984 where he played the honky-tonk circuit in Oklahoma and Texas with the band Easy Money.

He has been among the top musical performers in any genre throughout this past decade and is ranked among the top selling artists in all genres at #3 on Billboard's Top 200 Artists of the Decade. He was also named Billboard's #1 Country Artist of the Decade and #1 Country Songwriter of the Decade, and was honored by Nashville Songwriters Assn. International (NSAI), which awarded him its prestigious Songwriter/Artist of the Decade Award. He is



THE 104TH FIGHTER WING FLYOVER

Returning for the third year in a row is the 104th Fighter Wing of the Massachusetts Air National Guard, one of the oldest flying units within the Commonwealth of Massachusetts, located in Westfield, MA. Also returning is the 131st Fighter Squadron, one of the oldest continually serving Air Force



Squadrons as well as the operational combat arm of the 104th Fighter Wing.

The F-15 Eagle is an all-weather, extremely maneuverable, tactical fighter designed to permit the Air Force to gain and maintain air supremacy over the battlefield. The Eagle's air superiority is achieved through a mixture of unprecedented maneuverability and acceleration, range, weapons and avionics. It can penetrate enemy defense and outperform and outfight any current enemy aircraft. The F-15 has electronic systems and weaponry to detect, acquire, track and attack enemy aircraft while operating in friendly or enemy-controlled airspace. The weapons and flight control systems are designed so one person can safely and effectively perform air-to-air combat.

FLYOVER PILOTS

MAJ. SEAN HALBROOK "WOD"
CAPT. NATE ZAJAC

F-15 FACTS & SPECS

FIRST FLIGHT July 27, 1972

FUEL CAPACITY 36,200 pounds

LARGEST OPERATOR US Air Force

SPEED 1875 mph (Mach 2.5-plus, 2.5 times the speed of sound)

WINGSPAN 42 feet, 10 inches

RATE OF CLIMB 50,000 ft/min

FUSELAGE LIFETIME 8000 hours

LENGTH 63 feet, 9 inches

HEIGHT 18 feet, 8 inches

Stars & STRIPES

CANNONS "1812 OVERTURE"

The 101st Field Artillery Regiment currently consists of 350 men and women from the 1st Battalion 101st Field Artillery based in Brockton, MA and Alpha Battery 101st Field Artillery based in Danvers, MA and Fall River, MA. The unit is currently deployed to Kabul, Afghanistan in support of Operation Enduring Freedom training and mentoring elements of the Afghan Army and Afghan National Police. The 101st Field Artillery Regiment is represented here at this year's event by the 1st Battalion 101st Field Artillery Rear-Detachment based in Brockton, MA.

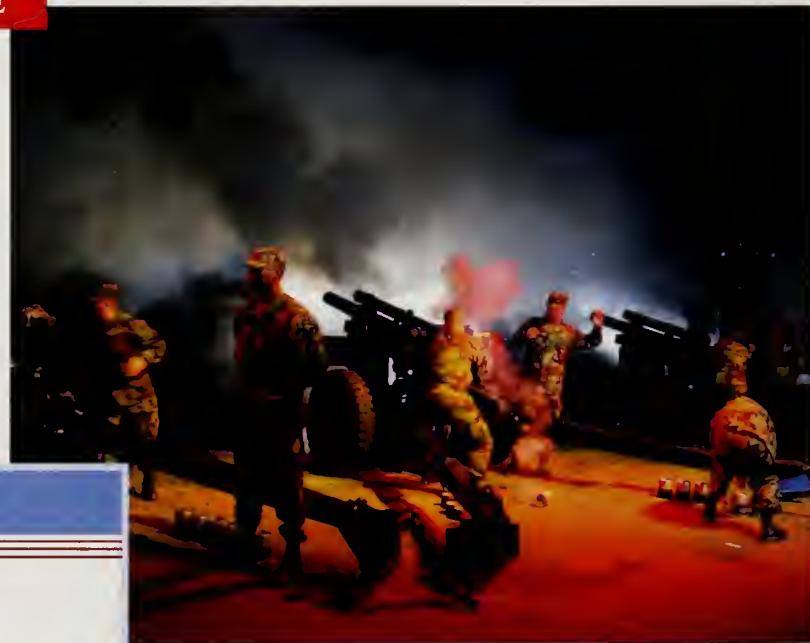
M102 HOWITZER CANNON SPECS

CALIBER 105 mm (4.13 in) **LENGTH** 17.1 feet (5.2 m)

WIDTH 6.4 feet (2 m) **HEIGHT** 5.2 feet (1.6 m)

WEIGHT 1.5 tons (1.4 t) **CREW** 8 **RANGE** 11,500 m (7.1 miles)

RATE OF FIRE 10 rounds per minute maximum





HONOR GUARD

NC1 AMY HIGHLEY
 SN AARON PERRY
 BM3 KAHLA DYER
 BM2 CHARLES BLOOMFIELD
 GM2 CHRISTOPHER CARLSON

Homeported at the amphibious base in Little Creek, VA, USS Whidbey Island (LSD 41) was built by Lockheed Shipbuilding in Seattle and was commissioned on February 2, 1985. She is 609 feet long and 84 feet wide and weighs nearly 16,000 tons when fully loaded with more than 500 Marines and their equipment. The crew consists of 22 officers and 391 enlisted personnel. The first in her class of Dock Landing Ships, USS Whidbey Island supports amphibious operations including landings via Landing Craft Air Cushion (LCAC), conventional landing craft, and helicopters onto hostile shores.



HONOR GUARD

LS2 KARL HENDRICKSON
 CTT2 JAKE WALLACE
 SR ASHLEY WEST
 AN TRINA-JO PARDO

Named by President George Washington after the Constitution of the United States of America, the USS Constitution is the oldest commissioned

warship afloat in the world. Launched in 1797, the USS Constitution was one of the six original frigates authorized for construction by the Naval Act of 1794. The Constitution is most famous for her actions during the War of 1812 against Great Britain, when she captured numerous merchant ships and defeated five British warships.

Blast off after the big blast.

On July 4th, enjoy free
MBTA service after 10:30 p.m.!

No other Fourth of July celebration in the Greater Boston area can top the fireworks and concert at the Esplanade! And MBTA bus, subway, and commuter rail service is your best bet for getting home!



Massachusetts Bay Transportation Authority



The FIREW

2010 PYRO CREDIT LIST

ERIC TUCKER Pyrotechnics Show Director/Designer

JON BERSON Pyrotechnics Line Producer

DON DORSEY Pyrotechnics Music Supervisor

ART ROZZI Pyrotechnics Creative Consultant

ESTHER OFFERMAN Master Pyrotechnician

DALE OFFERMAN Lead Pyrotechnician

MARK CORBETT Pyrotechnician

STEVE TENNENT Pyrotechnician

DENNIS PINKLEY Pyrotechnician

MICHELLE THOSS Pyrotechnician

PAT THOSS Pyrotechnician

MARVIN KRAMBECK Pyrotechnician

ERIC LENNAN Pyrotechnician

PAULA CRAIG Pyrotechnics Production Manager

PAUL MCKINLEY Logistics/Compliance Manager

Now in his eighth year as the pyrotechnic designer of the Boston Pops Fireworks Spectacular, Eric Tucker has made pyrotechnics the focus of his career for over 25 years. Tucker has many outstanding credits, including multiple award-winning shows, and his pyrotechnic performances have thrilled the audiences of Super Bowls, Olympic Festivals, and Disney theme parks worldwide. His work has enlivened the stages of notable musicians, including the Rolling Stones, Bon Jovi, Ozzy Osbourne, and Tina Turner. Boston is fortunate to once again have Eric Tucker and the crew of PyroSpectaculars as the talent behind our celebration. "Boston is the big one, the show every pyrotechnician wants to do," states Eric Tucker.

Every year the Boston Pops Fireworks Spectacular presents the challenge of designing a production for a very knowledgeable audience. This year places a premium on new effects, adaptations and meaningful music themes. The music score this year celebrates our country, our families, and the unique American tradition of July 4th fun.

Each year Tucker travels the world to find and develop new effects for Boston. This year's lineup hails from Spain, Italy, China, Japan, Portugal and of course the USA. For 2010 the new effects reflect "movement" in character with Farfallas with color cores from Italy, Silver Bees from China, Scrambling Colors from Japan, Cor De Fugir colors from Portugal, Color Serpents from Spain and Streaking Comets from the U.S.A.

"Best fireworks display on the planet!"
— RANDOLPH, MA

Music SELECTIONS

God Bless America — *Celine Dion*

I Gotta Feeling — *Black Eyed Peas*

A Perfect Day — *Lady Antebellum*

Romantic Flight (How to Train Your Dragon Soundtrack) — *John Powell*

All I Do is Dream of You — *Michael Bublé*

Midway March — *John Williams/Boston Pops*

You're a Grand Old Flag — *Mormon Tabernacle Choir*

Just Dance — *Lady Gaga*

Fourth of July — *Joanna*

Go the Distance — *Michael Bolton*

The Boy Who Could Fly (Soundtrack) – End Title — *Bruce Broughton*
(Telarc Recording, not film soundtrack)

Run Free (Spirit Soundtrack) — *Hans Zimmer*

“The fireworks in one word – AWESOME!”
— SOUTHBURY, CT

WORKS

FIREWORKS FUN FACTS:

THE NUMBER OF SHELLS AND DEVICES USED EACH YEAR IS OVER 15,000.

THE TOTAL NUMBER OF POUNDS OF PYROTECHNICS IS OVER 15,000.

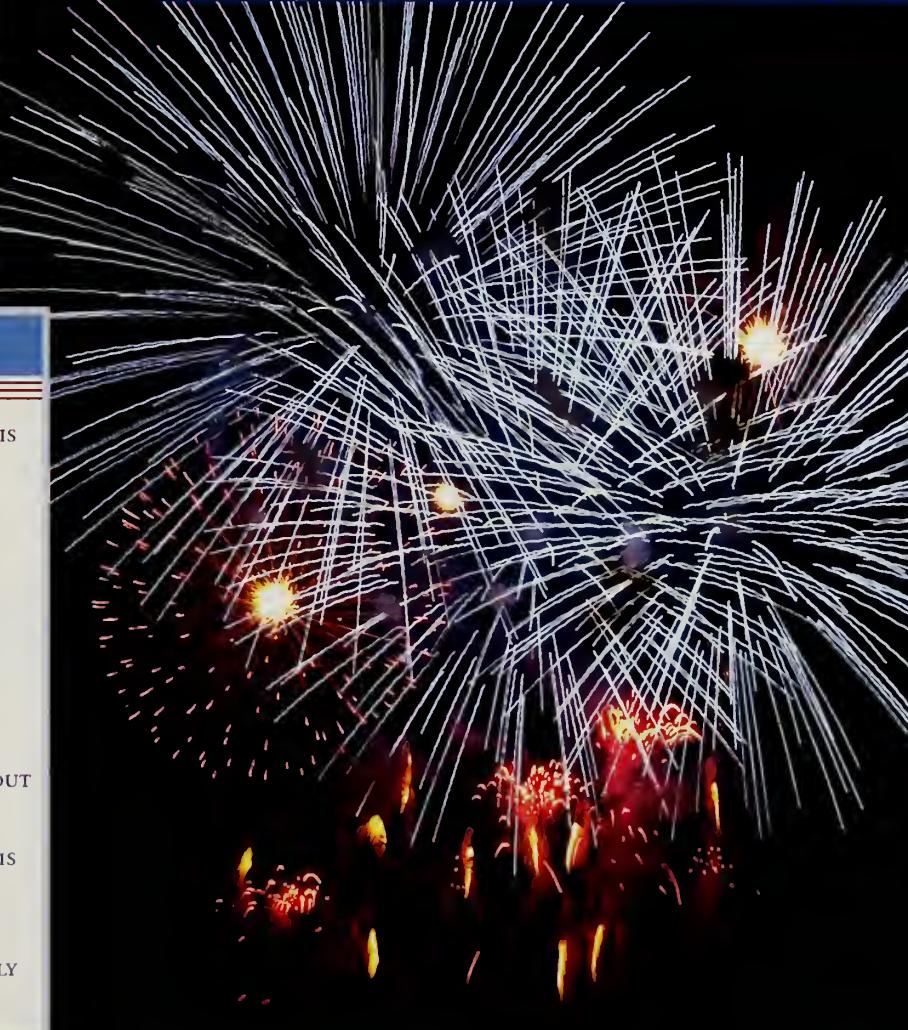
THE HIGHEST ACTUAL FIREWORK SENT INTO THE SKY IS A 10-INCH DIAMETER SHELL WITH A BURST DIAMETER OF 1,200 FEET.

THE TOTAL WEIGHT OF EQUIPMENT AND PYROTECHNICS FOR THE PRODUCTION IS 175,000 POUNDS.

THE TOTAL NUMBER OF DIGITAL CUES GIVEN THROUGHOUT THE SHOW IS OVER 4,500.

THE FARthest DISTANCE THAT THE SHOW CAN BE SEEN IS ABOUT TEN MILES, DEPENDING ON THE SIGHT LINES.

THE REQUIRED TIME TO LOAD AND WIRE THE SHOW INCLUDING THE CONSTRUCTION PHASE IS APPROXIMATELY EIGHT DAYS.



OVAL AREA This is the restricted area located between concessions and the Hatch Shell. Spectators entering the Oval will be required to pass through one of the three bag check/screening entrances. During the screening process, alcoholic beverages, glass containers and sharp objects will not be allowed and will be confiscated. Everyone admitted into the Oval will receive a wristband that must be worn at all times during the event to ensure access in and out of the secured area.

When the Oval area is full, usually by 2:00 PM on July 4th, NO additional wristbands will be distributed. If you lose your wristband you will only be admitted if there are additional wristbands available. Tarps and blankets are restricted to an 8' x 10' size, and chairs must be foldable or beach style. Pop up tents are allowed during the day but must come down at 6:00 PM.

ESPLANADE LAGOON BRIDGES The Esplanade has five footbridges over its lagoon. The footbridge closest to the Hatch Shell will be closed all day on July 3rd and July 4th. On July 4th the Berkeley and Clarendon Street Bridges will close at 8:00 PM or sooner if necessary. The Exeter and Fairfield footbridges will remain open at all times on July 3rd and July 4th.

FOOD There are food vendors located in Boston and Cambridge. All vendors are permitted by and come under the supervision of the Massachusetts Department of Conservation and Recreation.

RECYCLING We encourage spectators to recycle. Recycling bins will be located next to trash receptacles scattered throughout the Esplanade on July 3rd and 4th.

RESTROOMS There are over 350 portable restrooms located in Boston and Cambridge. Handicap accessible restrooms are at all restroom locations.

HANDICAP SERVICES A shuttle, which is offered on July 4th only, will be provided from the designated parking location at Mass Eye and Ear Infirmary to the Hatch Shell. To enter the lot a handicapped placard is required. The shuttle will run from 10:00 AM through 6:00 PM, or until the area is full. All spectators will be returned to the lot at the end of the concert. The handicapped area is filled on a "first-come, first-served" basis. Once the handicapped area is filled no additional spectators will be admitted. Wheelchair accessible restrooms are available.

LOST CHILDREN Immediately contact a uniformed police officer or military personnel for assistance. Lost children should be brought to the "Lost Children Tent" located in Boston and Cambridge. Event volunteers and the Massachusetts State Police staff each tent.

MEDICAL Emergency Medical Services personnel are located in Boston and Cambridge. As a precautionary measure against extreme heat, Boston EMS will operate mist tents, and the Department of Conservation and Recreation will operate water sprays on Storrow Drive.

PUBLIC SAFETY For your safety, twenty federal, state and city agencies are on-site and in the event's Unified Command Center. These agencies maintain a presence throughout the event in Boston, Cambridge and on the Charles River via boat.



BOATING Boats will not be allowed in any of the lagoons and will not be able to anchor within 100 feet of shore. There will be a safety zone around the fireworks barges, and boats may not anchor or transit through this safety zone from July 2nd through July 5th. A transit channel will be set up along the Boston and Cambridge sides of the river until 9:00 PM on July 4th. At that time, no boats will be allowed to transit past the barges until 11:30 PM. After the fireworks, the Craigie Drawbridge by the Museum of Science at the Charles River Dam will not open for boat traffic until July 5th at 1:00 AM. Smaller vessels may exit after the event; those over 12 feet in height must stay west of the Longfellow Bridge until the Craigie Drawbridge opens at 1:00 AM.

WEATHER The Unified Command Center monitors weather. Should severe weather arise, there is no rain date for the concert. If the fireworks are cancelled they will be fired off from the barge on July 5th, or at 9:30 PM the next night weather permits. The weather forecast will be announced periodically over the event's public address system.

PUBLIC TRANSPORTATION For MBTA information, call 617-222-3200. On the Boston side, the two closest T-stations are: Charles Street Circle for the Red line and Arlington Street for the Green line. On the Cambridge side, Kendall and Central Square stations on the Red line are the closest. On July 4th after 10:30 PM, all MBTA buses and trains will be free to the public.

SOUND There are 19 sound towers in Boston and Cambridge. The sound system is operational in Boston from Noon to 11:00 PM on July 4th. Public service announcements and recorded music are broadcast throughout the day. The sound in Cambridge is operational from 6:00 PM until 11:00 PM.

TV AND RADIO BROADCAST The Boston Pops Fireworks Spectacular can be seen locally on July 4th on WBZ-TV from 8:00 PM to 11:00 PM. The nation joins the telecast at 10:00 PM on the CBS Television Network. The concert and fireworks score are simulcast on WBZ News Radio 1030.

WEBSITE Check out our website, www.july4th.org, for 2010 photos and videos and to upload your own photos and videos from this year. Join us on Facebook and Twitter where you can get the latest updates on future events, take our survey and give us your feedback on what you would like to see at next year's 4th of July event.

SERGEANT ROBERT J. BARRETT



Sergeant Robert J. Barrett, 21, of Fall River, MA, assigned to the 1st Battalion, 101st Field Artillery Regiment, Massachusetts Army National Guard, died April 19, 2010 serving during Operation Enduring Freedom near Kabul International Airport, Afghanistan, from injuries sustained in the explosion of an improvised explosive device while on dismounted patrol. Robert was a kind and caring young man who always thought of others before thinking of himself. This is what made him an American hero.

Sergeant Barrett was a member of the 1st Battalion, 101st Field Artillery Regiment which is the group responsible for shooting off the cannons during the "1812 Overture."

NONA GAINSFORTH

Nona Gainsforth passed away on June 11, 2010. Nona played horn with the Boston Pops for three decades. She was steadfastly devoted to her family, her art, and her many friends. The way she handled the many challenges in her life, with nary a complaint, was an inspiration to us all. This would have been her 29th consecutive July 4th performance on the Esplanade.

We will miss her very much!



KEITH MCLEAN



Keith McLean volunteered for 25 years on this event mainly working behind the scenes with event staff and other volunteers. Whether he was greeting the staff at 100 Beacon Street, handing out programs and flags in the Oval, or sitting in the Lost Kids tent after finishing his shift, he performed each task with a smile and a bit of humor.

In the 25 years Keith volunteered on this event, what he enjoyed most was meeting the people who came to see the show every year and finding out where they were from and who had traveled the furthest to be here in Boston on the Fourth. For the many people and families he met, he would share with them the best spot to watch the fireworks as well as his love for the event.

Keith was truly a tremendous part of this event for so many years and truly enjoyed the friendships he made with the other volunteer staff and their families. For him, there was no place he would rather be than here on the Esplanade on the Fourth.

WILLIAM MORRISSEY

The Department of Conservation & Recreation (DCR), North Region Director William Morrissey passed away in November of 2009 after a long and arduous struggle with cancer. Bill served the DCR and the former MDC for 47 years, including 36 Fourth of July celebrations.

Bill began his career with the MDC at the age of 22 as a drawbridge operator. His career was one of dedication and respect for the capable people under his direction as well as the public he served. He received the prestigious "Pride in Performance" award several times with honors. He was well-respected and held in high esteem by his fellow employees and friends at the DCR, State Police and various other branches of public and private services.

Thanks Bill, for all that you did to help millions of people enjoy the Boston Pops Fireworks Spectacular!



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Producer
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Give Us Your Feedback!

After the event check out our website, take our survey and give us your feedback on what you would like to see at next year's event! Also keep in touch all year 'round by joining us on Twitter and Facebook!

www.july4th.org

About BOSTON 4 PRODUCTIONS

Boston 4 Productions is responsible for all phases of the Boston Pops Fireworks Spectacular, known as America's premier Independence Day Celebration.

The event was founded in 1974 when David Mugar suggested to famed Boston Pops Conductor Arthur Fiedler, that in order to revive the diminishing Esplanade concert series it might be a good idea to play Tchaikovsky's "1812 Overture" with a few added extras. For the next Fourth of July, howitzer cannons, fireworks and church bells were added to the concert so that, in Arthur Fiedler's own words, "All hell could break loose." And, for the first time, a July Fourth fireworks display took place over the Charles River.

Today, in its 37th year, the Boston Pops Fireworks Spectacular has over 500,000 visitors from New England and around the globe. Another seven million tune in nationally on the CBS Television Network to view the event live during a one-hour primetime special. While the Boston Pops Fireworks Spectacular is the cornerstone of the organization, Boston 4 Productions is involved in many other well-known Boston events including Boston's Family Fireworks on New Year's Eve on Boston Common.

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Boston 4 Productions is the production arm of Boston 4 Celebrations Foundation, a non profit 501 (c) 3 organization.



Liberty Mutual is proud to bring you the annual Boston Pops Fireworks Spectacular.

Happy 4th of July from all of us at Liberty Mutual.



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Responsibility. What's your policy?™

He has affected to render the military independent of and superior to civil power. He has combined with others to subject us to a jurisdiction foreign to our constitution, and unacknowledged by our laws; giving his assent to their acts of pretended legislation: For quartering large bodies of armed troops among us: For protecting them, by mock trial, from punishment for any murders which they should commit on the inhabitants of these states: For cutting off our trade with all parts of the world: For imposing taxes on us without our consent: For depriving us in many cases, of the benefits of trial by jury: For transporting us beyond seas to be tried for pretended offenses: For abolishing the free system of English laws in a neighboring province, establishing therein an arbitrary government, and enlarging its boundaries so as to render it at once an example and fit instrument for introducing the same absolute rule in these colonies: For taking away our charters, abolishing our most valuable laws, and altering fundamentally the forms of our governments: For suspending our own legislatures, and declaring themselves invested with power to legislate for us in all cases whatsoever. He has abdicated government here, by declaring us out of his protection and waging war against us. He has plundered our seas, ravaged our coasts, burned our towns, and destroyed the lives of our people. He is at this time transporting large armies of foreign mercenaries to complete the works of death, desolation and tyranny, already begun with circumstances of cruelty and perfidy scarcely paralleled in the most barbarous ages, and totally unworthy the head of a civilized nation. He has constrained our fellow citizens taken captive on the high seas to bear arms against their country, to become the executioners of their friends and brethren, or to fall themselves by their hands. He has excited domestic insurrections amongst us, and has endeavored to bring on the inhabitants of our frontiers, the merciless Indian savages, whose known rule of warfare, is undistinguished destruction of all ages, sexes and conditions. In every stage of these oppressions we have petitioned for redress in the most humble terms: our repeated petitions have been answered only by repeated injury. A prince, whose character is thus marked by every act which may define a tyrant, is unfit to be the ruler of a free people. Nor have we been wanting in attention to our British brethren. We have warned them from time to time of attempts by their legislature to extend an unwarrantable jurisdiction over us. We have reminded them of the circumstances of our emigration and settlement here. We have appealed to their native justice and magnanimity, and we have conjured them by the ties of our common kindred to disavow these usurpations, which, would inevitably interrupt our connections and correspondence. They too have been deaf to the voice of justice and of consanguinity. We must, therefore, acquiesce in the necessity, which denounces our separation, and hold them, as we hold the rest of mankind, enemies in war, in peace friends. We, therefore, the representatives of the United States of America, in General Congress, assembled, appealing to the Supreme Judge of the world for the rectitude of our intentions, do, in the name, and by the authority of the good people of these colonies, solemnly publish and declare, that these united colonies are, and of right ought to be free and independent states; that they are absolved from all allegiance to the British Crown, and that all political connection between them and the state of Great Britain, is and ought to be totally dissolved; and that as free and independent states, they have full power to levy war, conclude peace, contract alliances, establish commerce, and to do all other acts and things which independent states may of right do. And for the support of this declaration, with a firm reliance on the protection of Divine Providence, we mutually pledge to each other our lives, our fortunes and our sacred honor.



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